

The Special Course 2012 - 2013

ADVANCED STUDIES IN MUSIC AND DANCE EDUCATION – ORFF SCHULWERK

October 2012 – June 2013



Carl Orff Institute

for

Elemental Music and Dance Pedagogy

University Mozarteum Salzburg

www.orffinstitut.at





Elemental music, word, movement and play,
everything that awakens and develops the
power of the spirit,
is the “humus” of the spirit.
Carl Orff
(Orff Schulwerk - Past and Future,
AOSA, Supplement No 1, 1973)



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October 2012 – June 2013

Directors:

Shirley Salmon
Andrea Ostertag





The impact of Carl Orff's ideas has influenced music and dance education in many parts of the world. The educational principles of his and Gunild Keetman's Schulwerk are universal and based on his belief in the creative and artistic nature of mankind. The Orff Institute of the University Mozarteum in Salzburg, Austria is the center of this international movement in music and dance education.

This university course addresses pedagogues at a post-graduate level from all over the world who have already had training or experience in music and dance education based on the pedagogical concepts of Orff Schulwerk.

It offers experienced music and dance teachers an intensive and concentrated setting in one of the world's most well-known integrative methods in music and dance pedagogy based on the historical Orff Schulwerk that has been further developed according to contemporary aesthetic education. The participants, coming from different cultural backgrounds, will be encouraged to transfer and adapt this pedagogy to the specific needs of their own cultures.





Advanced Studies in Music and Dance Education – Orff Schulwerk
will begin on October 1st, 2012 and will continue to the end of June, 2013.

Entrance Requirements:

A completed course of study in music and/or dance pedagogy at an undergraduate level in a home or foreign institution with a diploma or degree.
Proof of teaching experience in the area of music and dance pedagogy for a period of at least three years.
Proof of fluency in the English language, both written and spoken.

Financing the course:

The total cost of the course is to be covered by tuition fees paid by the participants.

Tuition fees:

Approximately 4700 Euros (€). A non-refundable registration fee of € 400 will be required after being accepted.

Other fees:

Official documents, books and materials, board and room, excursions, and others. Students are required to pay approx.€ 17 per term to the university students' association. Costs run between € 500 and € 800 per month, according to individual standards.

Course credits:

56 European Credit Transfer System Points (ECTS). Students from abroad should make arrangements with their local universities for graduate credits.

Housing Information:

Will be distributed with the application form along with information about payment of fees.

Application Forms:

The deadline for receiving application forms is March 1st, 2012.





Course Content

Pedagogy and Didactics

Orff Schulwerk Sources and Adaptations

Didactics of Elemental Music and Dance

Pedagogy and Practice Teaching

Music and Dance for People with Special Needs

Music and Dance for Different Age Groups: Early Childhood, Adolescents, Seniors

Weekly Round-Table Discussions Relevant to Studies

Elemental Music Theatre

Music

Ensemble and Improvisation

Composing with and for Children

Percussion Ensemble

Vocal Education for Children

Theory and Practice of Instrument Building

Movement and Dance

Movement and Dance Technique

Basic Choreography and Improvisation

Movement Accompaniment

Ethnic Dances

Projects in Integrating the Arts

Series of Lectures

...extending the studies in relevant areas

Carl Orff and his Stage Works

Aesthetic Education

Orff Schulwerk and the Contemporary Arts

History of Orff Schulwerk

(total 615 lessons)





Other Activities

Excursions

...to schools in and around Salzburg and to places directly connected with the life and works of Carl Orff are planned (his home and museum in Diessen am Ammersee, The Orff Center Munich, cultural events in Salzburg, Munich, Vienna and elsewhere). These excursions are often (but not always) scheduled during the February semester break and will require extra fees for transportation and overnight accommodation.

Observation of Children's Classes

at the Orff Institute and in schools nearby is highly recommended.

Approximately 150 children attend weekly classes in music and dance which are taught by Orff Institute faculty as well as students enrolled in the Baccalaureate and Master Courses.



Examinations

Final examinations requiring a positive result are held at the end of the summer semester and include:

- a written thesis
- a colloquium
- practice teaching
- the performance of a study with original music and dance compositions developed and directed by the student





Faculty

Staff members for Advanced Studies in Music and Dance Education - Orff Schulwerk are teachers from the Orff Institute and guests.

They are:

Christa Coogan (München)
Ari Glage (Salzburg)
Doug Goodkin (San Francisco)
Wolfgang Hartmann (Madrid)
Barbara Haselbach (Salzburg)
Mari Honda (Salzburg)
Sofía Lopez-Ibor (Madrid/San Francisco)
Ulrike Jungmair (Salzburg)
Andrea Ostertag (Salzburg)
Soili Perkiö (Helsinki)
Susanne Rebholz (Salzburg)
Shirley Salmon (Salzburg/Graz)
Doris Valtiner-Pühringer (Salzburg)
Christiane Wieblitz (Salzburg)
Ernst Wieblitz (Salzburg)
Reinhold Wirsching (Salzburg/Linz)
Manuela Widmer (Salzburg)
Michel Widmer (Salzburg)
and others

(All information on these pages is subject to change)





APPLICATION FORM

SPECIAL COURSE 2012 - 2013

ADVANCED STUDIES IN MUSIC AND DANCE EDUCATION – ORFF SCHULWERK

PASSPORT PHOTO

Last name _____ First name _____

Place of birth _____ Date of birth _____

Citizenship _____ Email Address _____

Contact Address _____

I apply for permission to enroll in the Special Course 2012 - 2013 and agree to all the conditions related to the duration and financing of studies.

Date _____ Signature _____

Please enclose the following items with this form and return it to the Carl Orff Institute by March 1st, 2012.

- 3 recommendations
- a certified transcript of your most recent studies
- 3 passport photos
- a detailed medical report of a physical examination within the last year (form enclosed)
- a certified copy of the pages in your passport showing your photograph and personal data
- a video recording (PAL or European format) or DVD max. 20 minutes in length, which must show:
 - 1.) you in a teaching situation
 - 2.) a performance of you with children
 - 3.) an excerpt showing you in a movement or dance sequence
 - 4.) you playing an instrument





List of educational institutions attended (Elementary, Undergraduate, Postgraduate)

Institution/Address	Dates of Study	Diploma or degree granted

2. Special music training other than already listed

Title of course	Where/with whom	From when to when

3. Special dance training other than already listed

Title of course	Where/with whom	From when to when



4. Courses in Orff Schulwerk



Title of course	Where/with whom	From when to when

5. List of occupational experiences

Description of work	Where	From when to when

6. (To be completed by those whose native language is NOT English): **The postgraduate course requires a very good command of English (understanding, speaking and writing). Please state the details of your English language studies answering the questions where, for how long and if you have a certificate for your studies. In addition you will be required to have a short personal interview via skype. Please also state your skype address below.**





Life history in brief:



Additional information:

If you would like to include more information about yourself to support your application, please do so (publications, recordings, awards...)





Mozarteum University Salzburg
Carl Orff Institute for Elemental Music and Dance Pedagogy
Frohnburgweg 55, A-5020 Salzburg, Austria
Tel: 0043-662-6198-6100 Fax: 6109
e-mail: shirley.salmon@moz.ac.at

Application for Studies
2012 - 2013

Physician's Examination Report

Name: _____

has applied for a year of studies at the Carl Orff Institute of the University Mozarteum in Salzburg, Austria in the course: **Advanced Studies in Music and Dance Education – Orff Schulwerk**. The course demands extensive physical activity in movement and dance training and other areas requiring physical endurance, including having a healthy voice.

We would appreciate, in addition to a routine physical examination, special attention to the following physical and organic condition of the applicant:

Active and passive movement apparatus

The spinal column

Joints (especially in the ankles and feet)

Muscles (especially in the extremities)

Circulation and heart

The vocal apparatus

Other observations

Date and place: _____

Signature and address of examining doctor: _____





For further information please contact

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Carl Orff Institute for Elemental Music and Dance Pedagogy
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shirley.salmon@moz.ac.at (director)

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or:

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Foto credits: Antonia Sigl and private

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