

American Orff-Schulwerk Association
Music and Movement Education
www.aosa.org

***The Orff Echo* Seeks Submissions on Early Childhood Education**

The importance of early childhood education continues to be at the forefront of educational policy and research. *The Orff Echo* Editorial Board is soliciting articles related to early childhood and Orff Schulwerk for the spring 2012 issue. Articles may explore the following questions:

- Does formalized music instruction exist in the preschool setting?
- Who is providing music instruction during the preschool age and what is their training?
- How do established early childhood music curricula align with the Orff Schulwerk philosophy?
- Are levels training courses inclusive of early childhood pedagogy?
- How do the fundamental elements of Orff Schulwerk contribute to the overall growth of young children?

If you would like to submit an article for publication consideration, please contact Editorial Board members Carol McDowell (mcdowellcarolj@gmail.com) and/or Christopher Tranberg (ctranberg@comcast.net) at least two months before the submission deadline. Final submissions are due on January 15, 2012.

***The Orff Echo* Seeks Submissions on Interdisciplinary Instruction**

The Orff Echo Editorial Board is soliciting articles for an issue on interdisciplinary instruction for publication in fall 2012. The goal of interdisciplinary lessons is to improve student comprehension and retention of separate concepts from two or more subject areas by making meaningful connections between them. True interdisciplinary lessons provide a practical and engaging context for the simultaneous application of knowledge from multiple disciplines so that each helps to reinforce the other. Music educators frequently incorporate materials and ideas from other subject areas into their curriculum, but *in an interdisciplinary lesson neither subject plays a subordinate role or is subservient to the other.*

The fall 2012 issue of *The Orff Echo* will explore effective use of interdisciplinary lessons within the context of the music curriculum. We hope to address the logistical challenges of collaboration with other specialists and classroom teachers and to include strategies for developing effective interdisciplinary lessons that reflect a wide range of subject areas, degrees of sophistication, and grade levels. If you are interested in contributing to this issue, please contact Patty Reed (Pattyreedplmdsr@aol.com) and/or Nick Wild (nick.wild@comcast.net) at least two months before the submission deadline. Final submissions are due by March 15, 2012.

For submission guidelines or for general questions about *The Orff Echo* (not related to a specific issue listed), send an e-mail to echoeditor@aosa.org. Please note that *The Orff Echo* follows *The Chicago Manual of Style* for manuscript preparation (and uses endnotes for citations). A quick citation guide is available online: http://www.chicagomanualofstyle.org/tools_citationguide.html